



ANNUAL EXHIBITION 1963

CONTEMPORARY AMERICAN PAINTING

WHITNEY MUSEUM OF AMERICAN ART

Annual Exhibition 1963

Contemporary American Painting

December 11, 1963 — February 2, 1964

Whitney Museum of American Art 22 West 54 Street New York

Foreword

Since 1932 the Whitney Museum has held a series of annual and biennial exhibitions surveying the field of contemporary American art. In the present exhibition, like its predecessors, the artists participate by invitation instead of submitting to a jury, and works are selected by members of the Museum's staff. By a tradition which goes back to Gertrude Vanderbilt Whitney's first activities in American art, no prizes are awarded in this exhibition.

This year's annual exhibition consists entirely of paintings. Next year's exhibition will be devoted to sculpture and drawings.

The exhibition is made possible by the cooperation of art galleries, museums, private collectors and artists who have generously made loans to the exhibition and to whom we wish to make grateful acknowledgment.

A generous donation from the Friends of the Whitney Museum has made it possible to have more comprehensive catalogues since 1960, with larger format and a much greater number of illustrations.

ROBERT MOTHERWELL *Automatic Image*

COVER: Detail of Richard Anuszkiewicz *the Fourth of the Three*

Whitney Museum of American Art

Gertrude Vanderbilt Whitney, Founder

Officers and Trustees

Flora Whitney Miller, President

Flora Miller Irving, Vice-President

Alan H. Temple, Secretary and Treasurer

Arthur G. Altschul

John I. H. Baur

Armand G. Erpf (ex officio)

B. H. Friedman

Lloyd Goodrich

W. Barklie Henry

Michael H. Irving

Mrs. John F. Kennedy

G. Macculloch Miller

Hermon More (honorary)

Roy R. Neuberger

David M. Solinger

Cornelius Vanderbilt Whitney

Administrative Staff

Lloyd Goodrich, Director

John I. H. Baur, Associate Director

John Gordon, Curator

Edward Bryant, Associate Curator

Margaret McKellar, Executive Secretary

Marie Appleton, Information and Sales

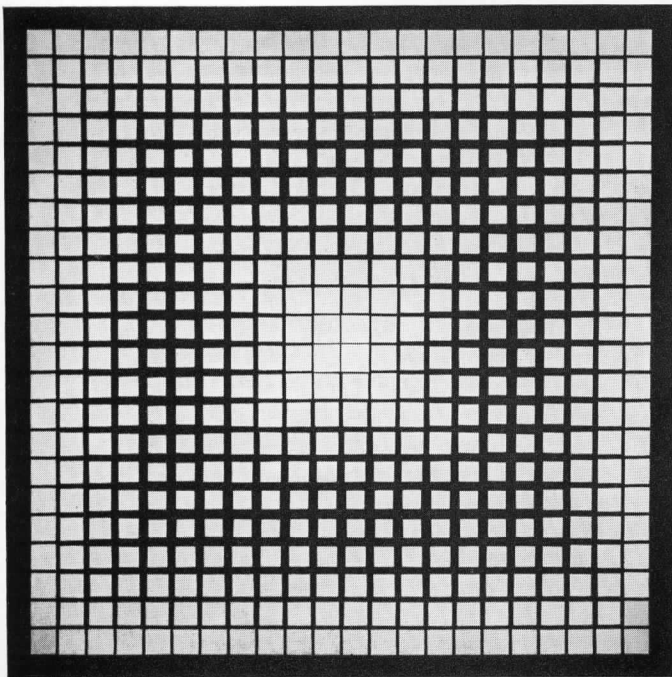
Gertrude Thilly, Executive Secretary, Friends

of the Whitney Museum of American Art

The medium is oil unless otherwise stated.

Catalogue

- 1 JOSEF ALBERS b. 1888
8 N. Forest Circle, New Haven, Conn. (31)
Bright September
- 2 LENNART ANDERSON b. 1928
159 Second Ave., N.Y.C. (24)
Reclining Nude
- 3 MILET ANDREJEVIC b. 1925
403 W. 21st St., N.Y.C. (27)
United Desires
- 4 RICHARD ANUSZKIEWICZ b. 1930
77 Inwood Rd., Port Washington, L.I., N.Y. (7)
The Fourth of the Three liquitex
- 5 EDWARD AVEDISIAN b. 1936
797 Greenwich St., N.Y.C. (13)
Untitled liquitex
Lent by Mr. Richard Brown Baker
- 6 MILTON AVERY b. 1893
300 Central Park West, N.Y.C. (4)
Dark Mountain
- 7 ROBERT BEAUCHAMP b. 1923
168½ Delancey St., N.Y.C. (27)
Red Nude Among Rocks
Lent by The Joseph H. Hirshhorn Collection
- 8 ELMER BISCHOFF b. 1916
2571 Shattuck Ave., Berkeley, Cal. (49)
At the Window
- 9 ISABEL BISHOP b. 1902
857 Broadway, N.Y.C. (37)
Women Walking mixed media



JAMES BROOKS Ealand

RICHARD ANUSZKIEWICZ The Fourth of the Three

WILLIAM BRICE Portrait of F. P.