

A large, diamond-shaped graphic composed of a fine grid of lines. The grid is denser at the corners and becomes sparser towards the center, creating a 3D effect of depth. In the center of the diamond, the name 'ANUSZKIEWICZ' is written in a bold, black, sans-serif font. The letters are slightly shadowed, making them stand out against the grid background.

ANUSZKIEWICZ

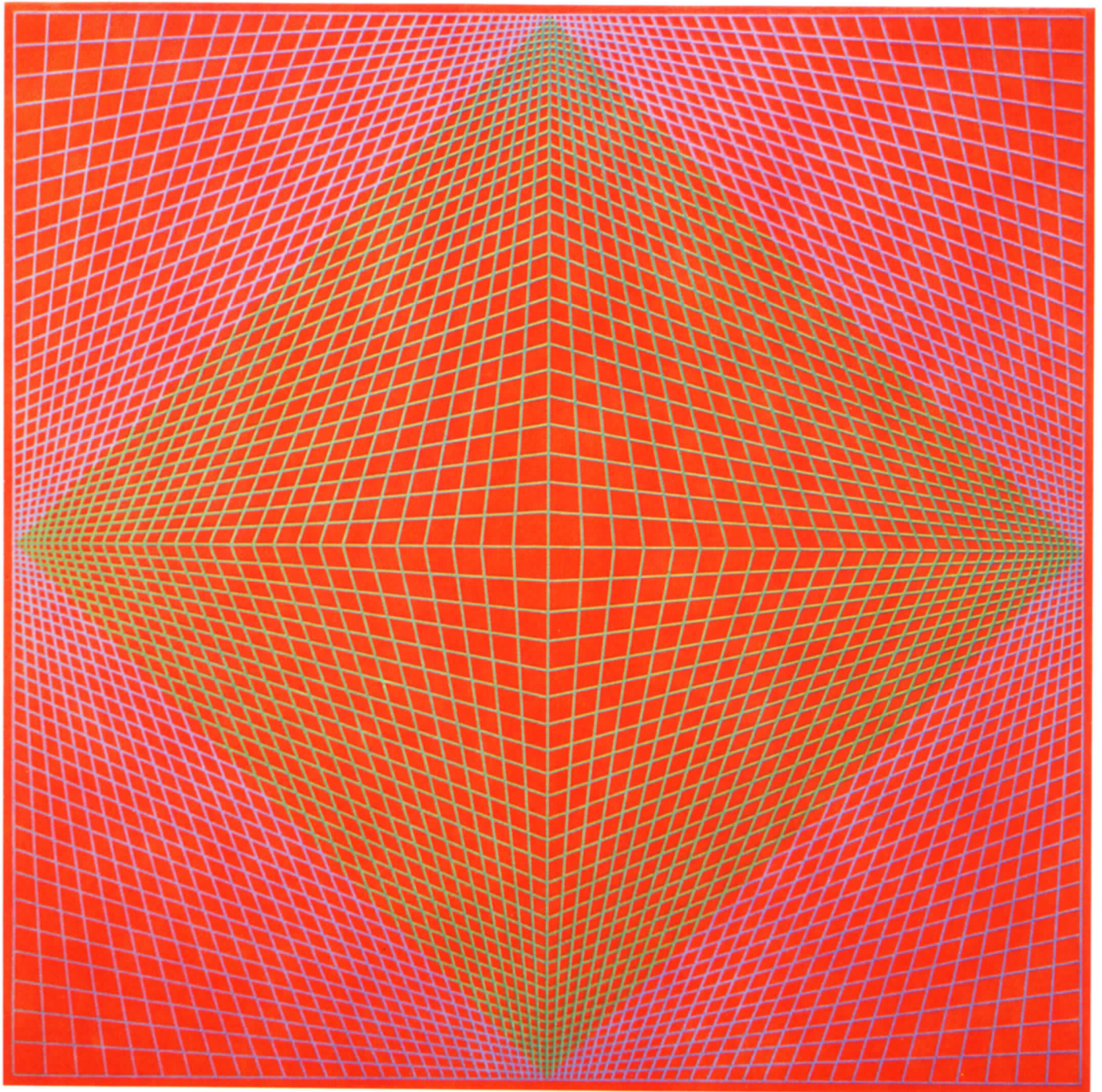
© *Sidney Janis Gallery, New York, 1967*

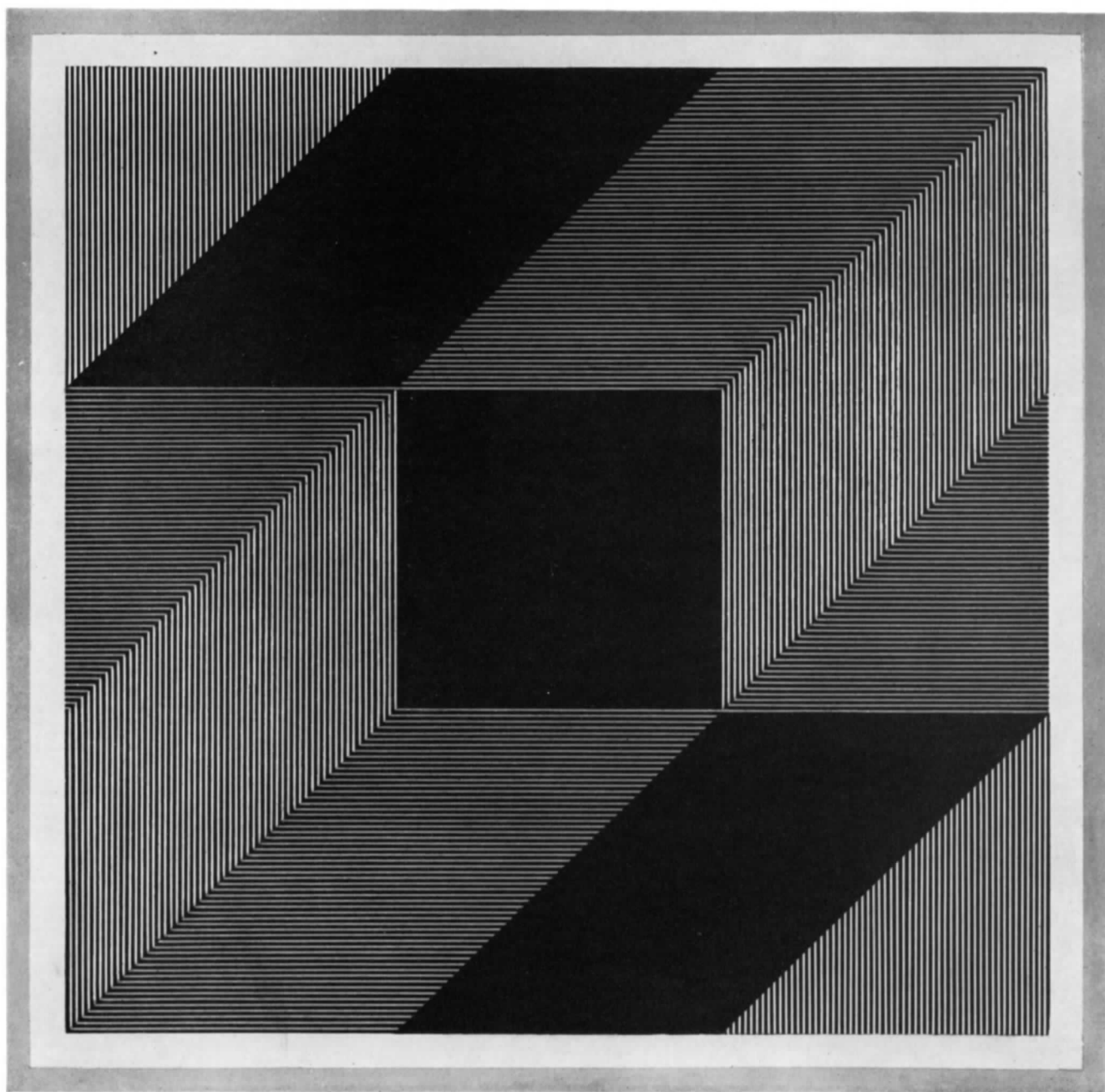
NEW

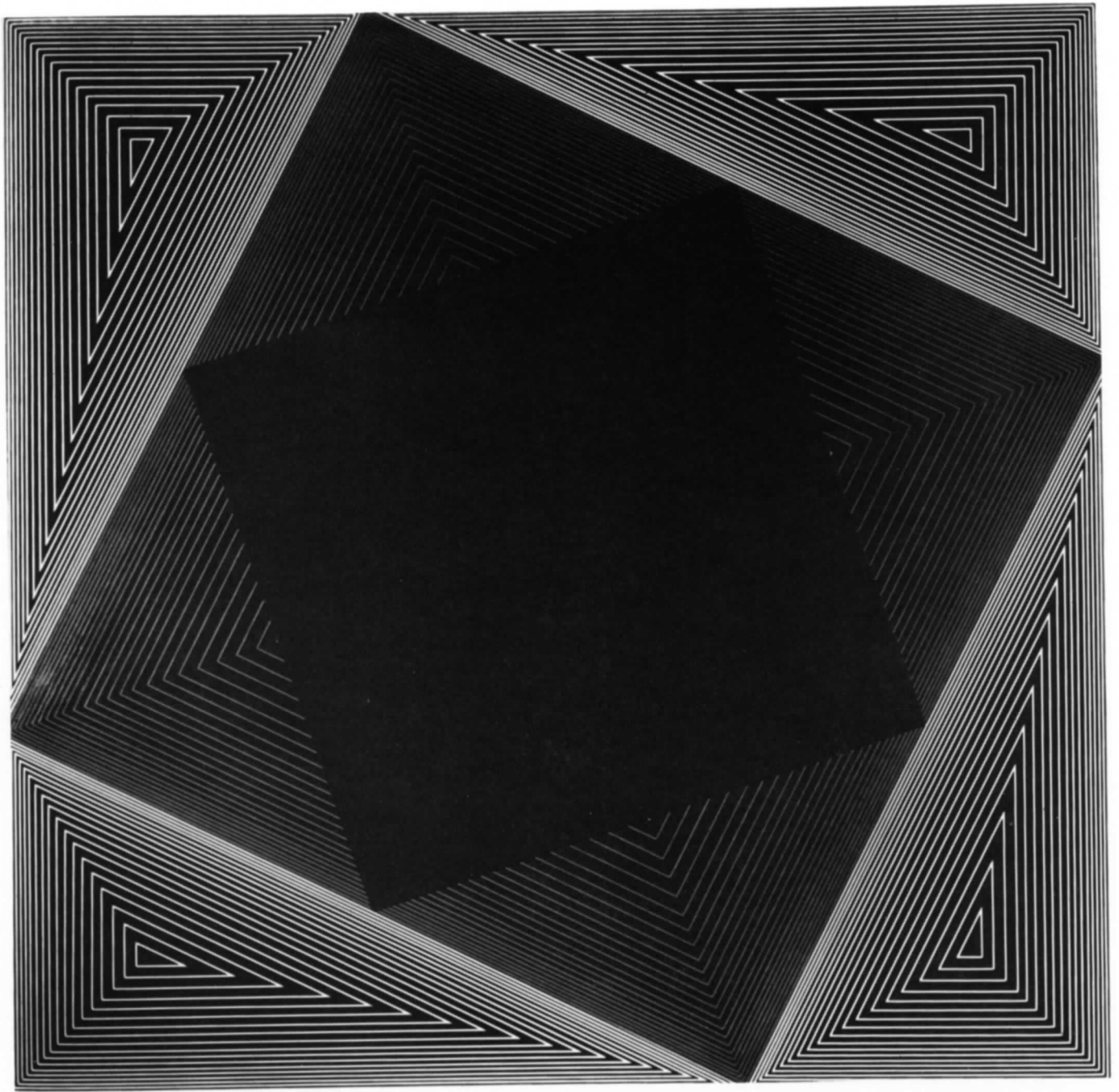
PAINTS

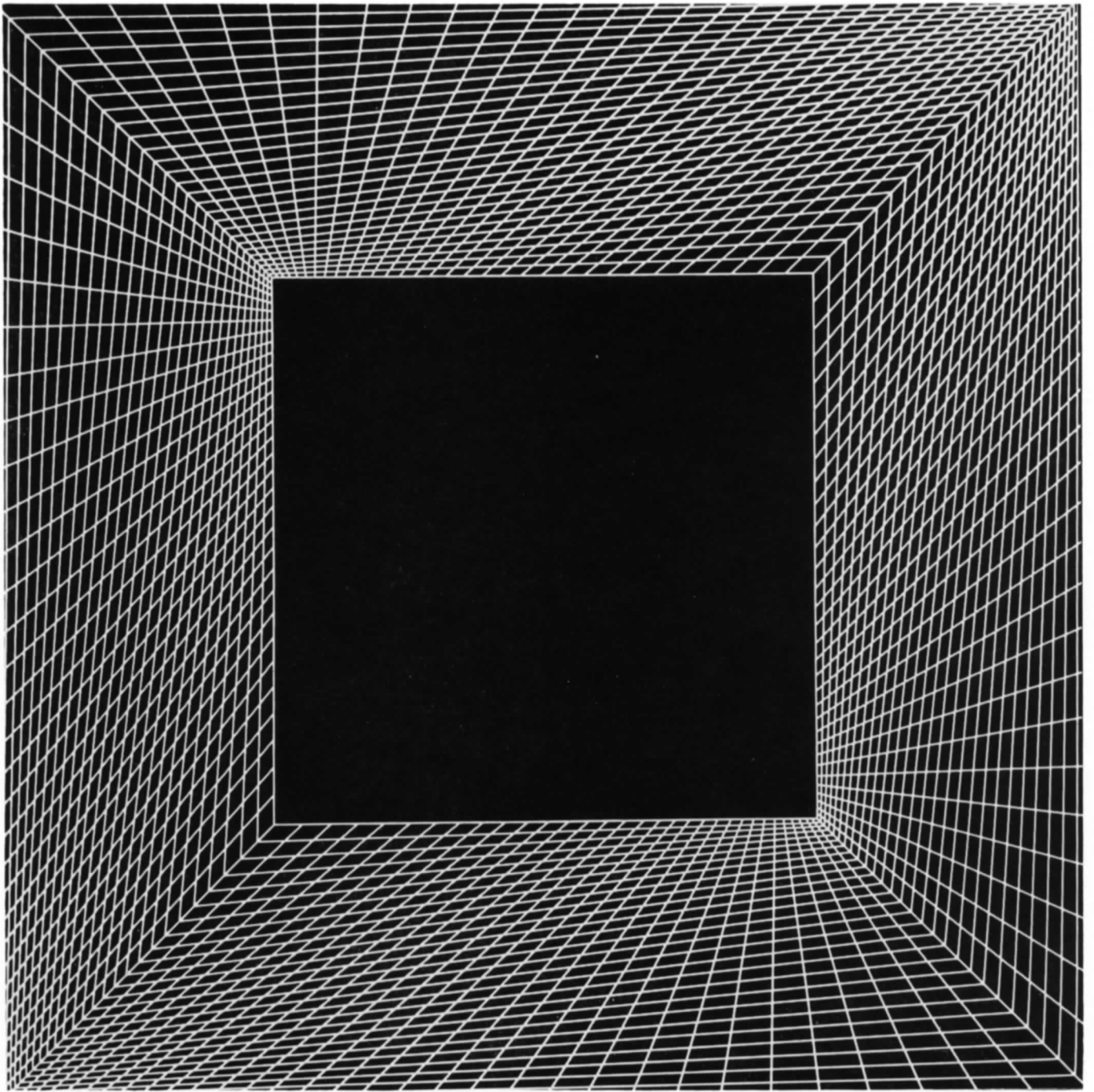
BY

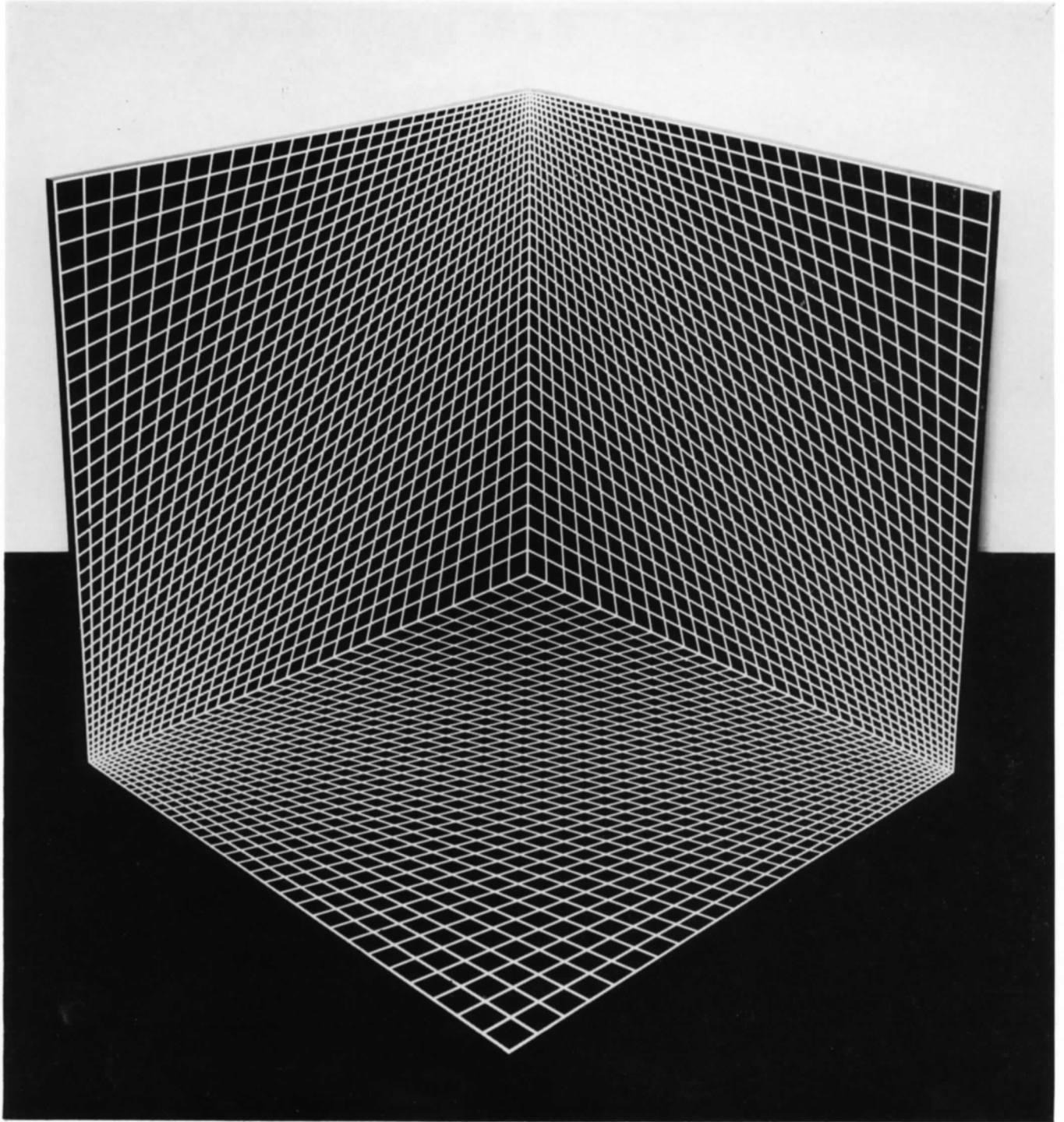
LESLIE BROWN

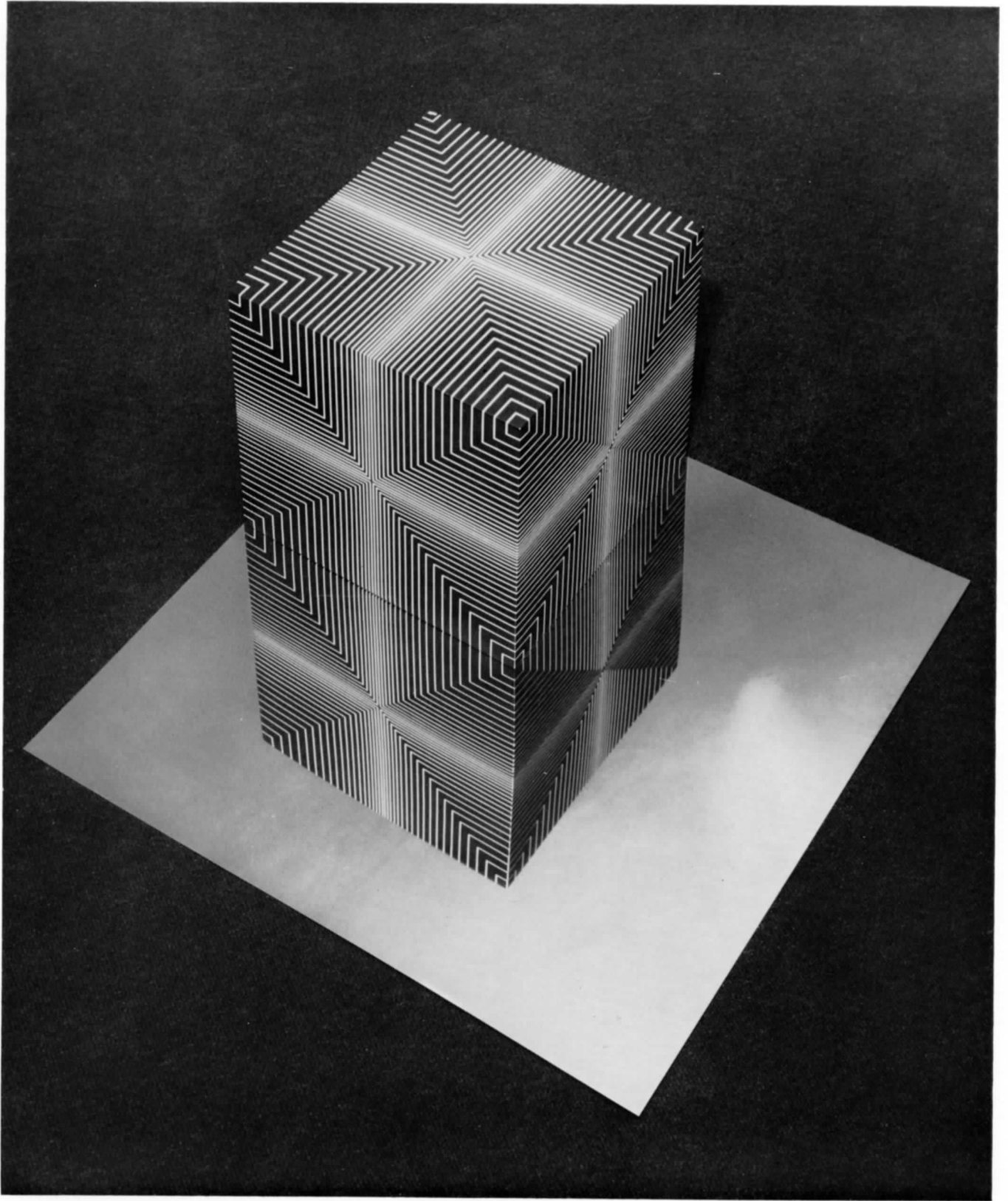


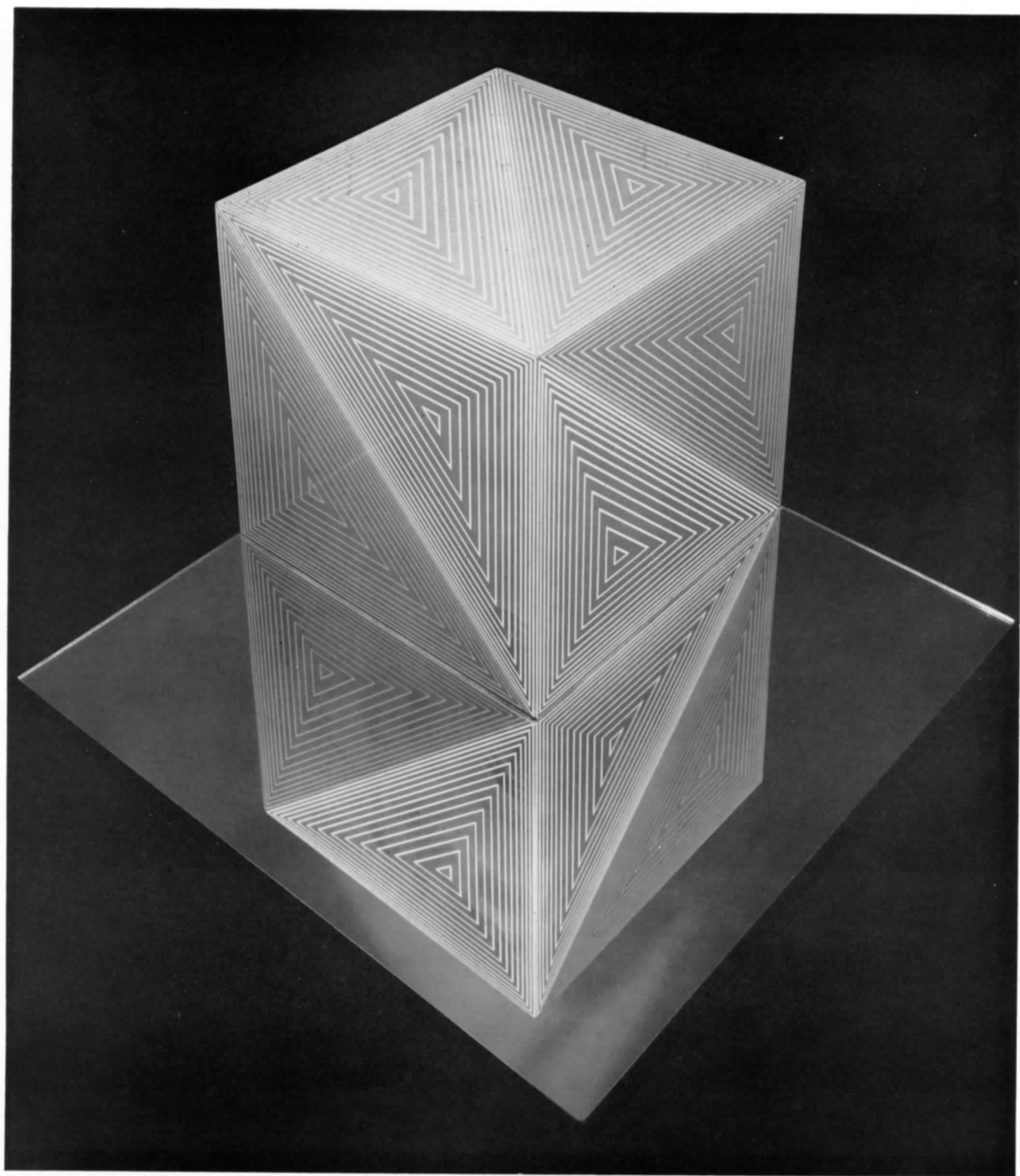


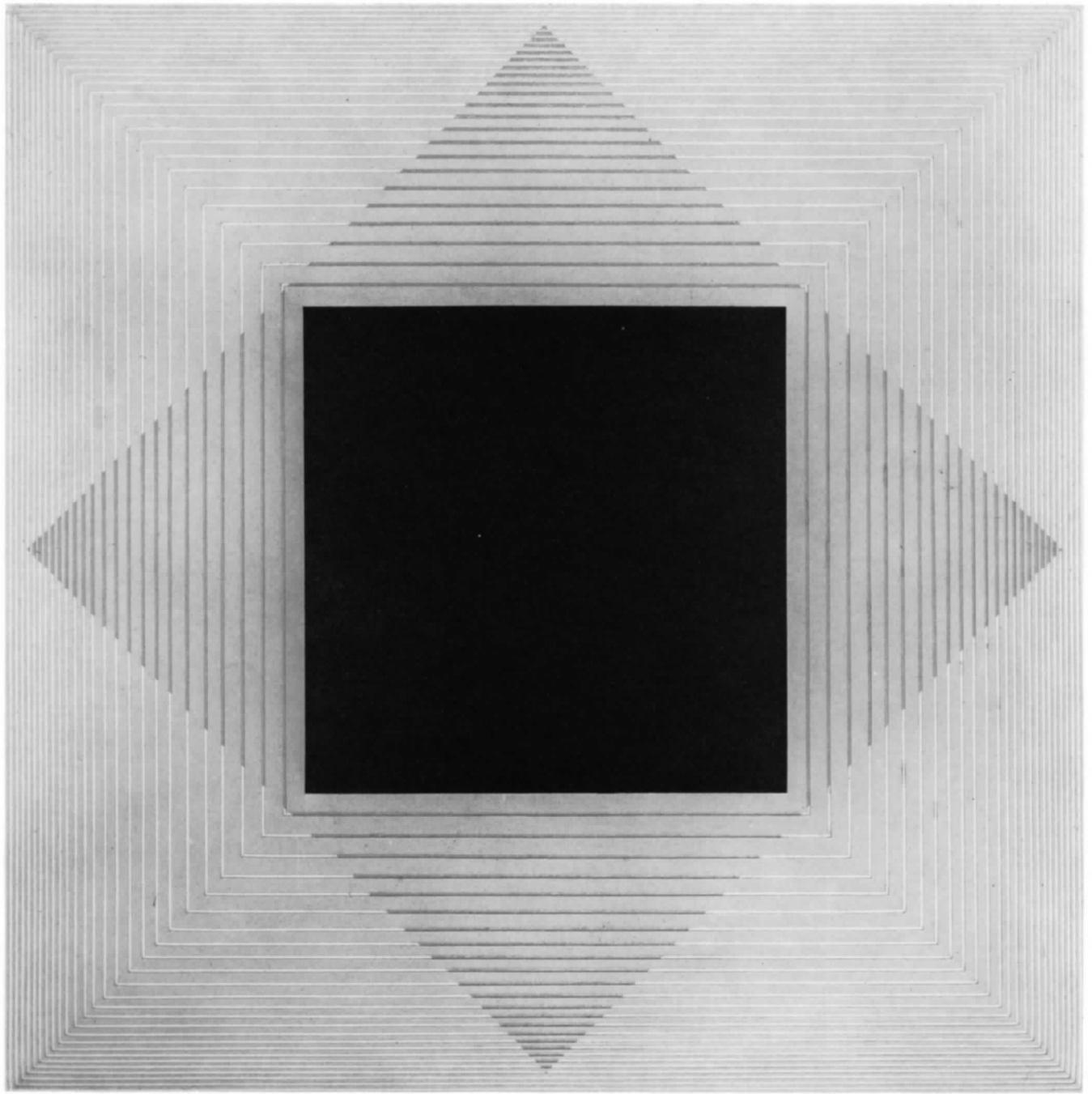


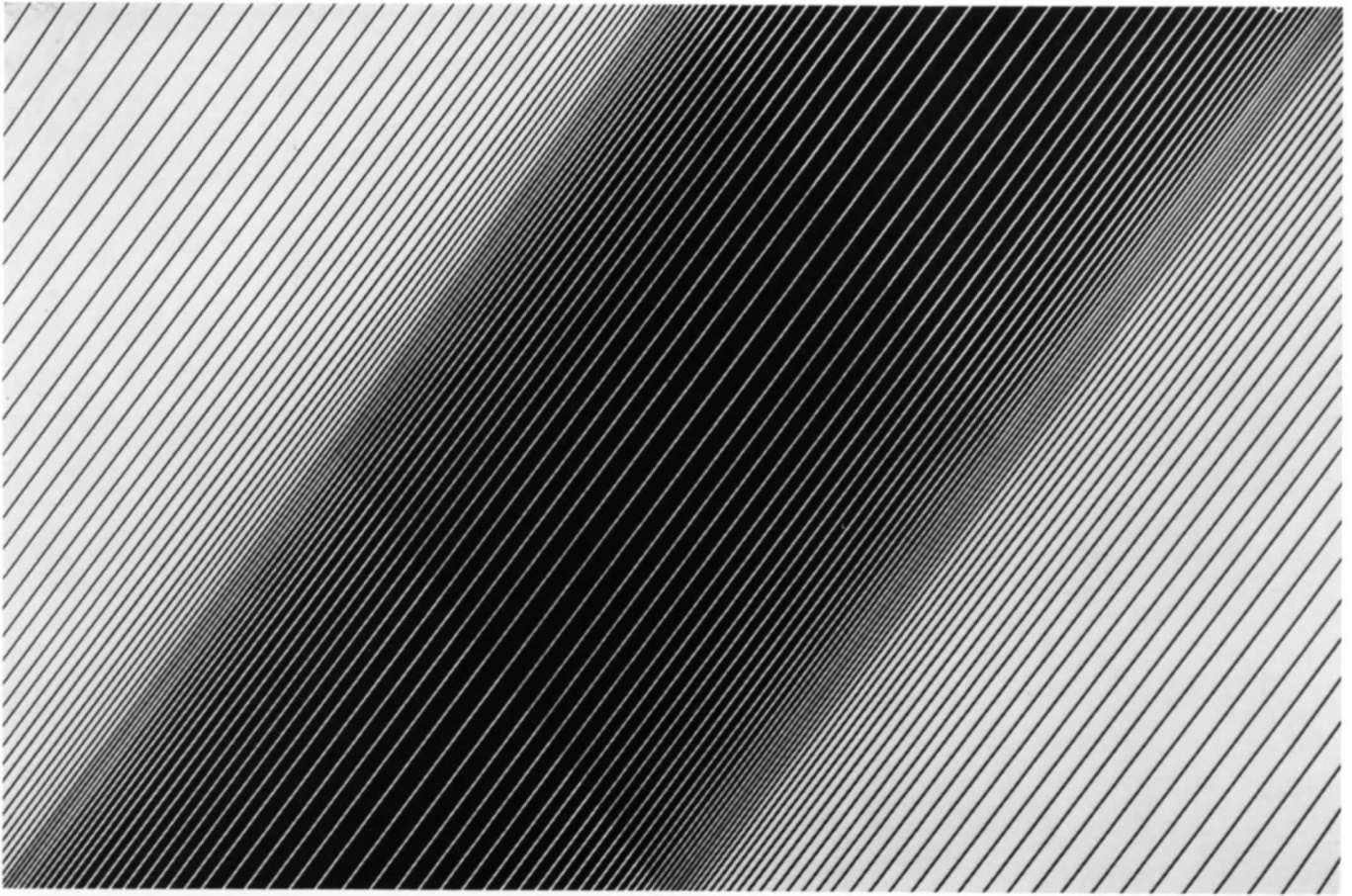


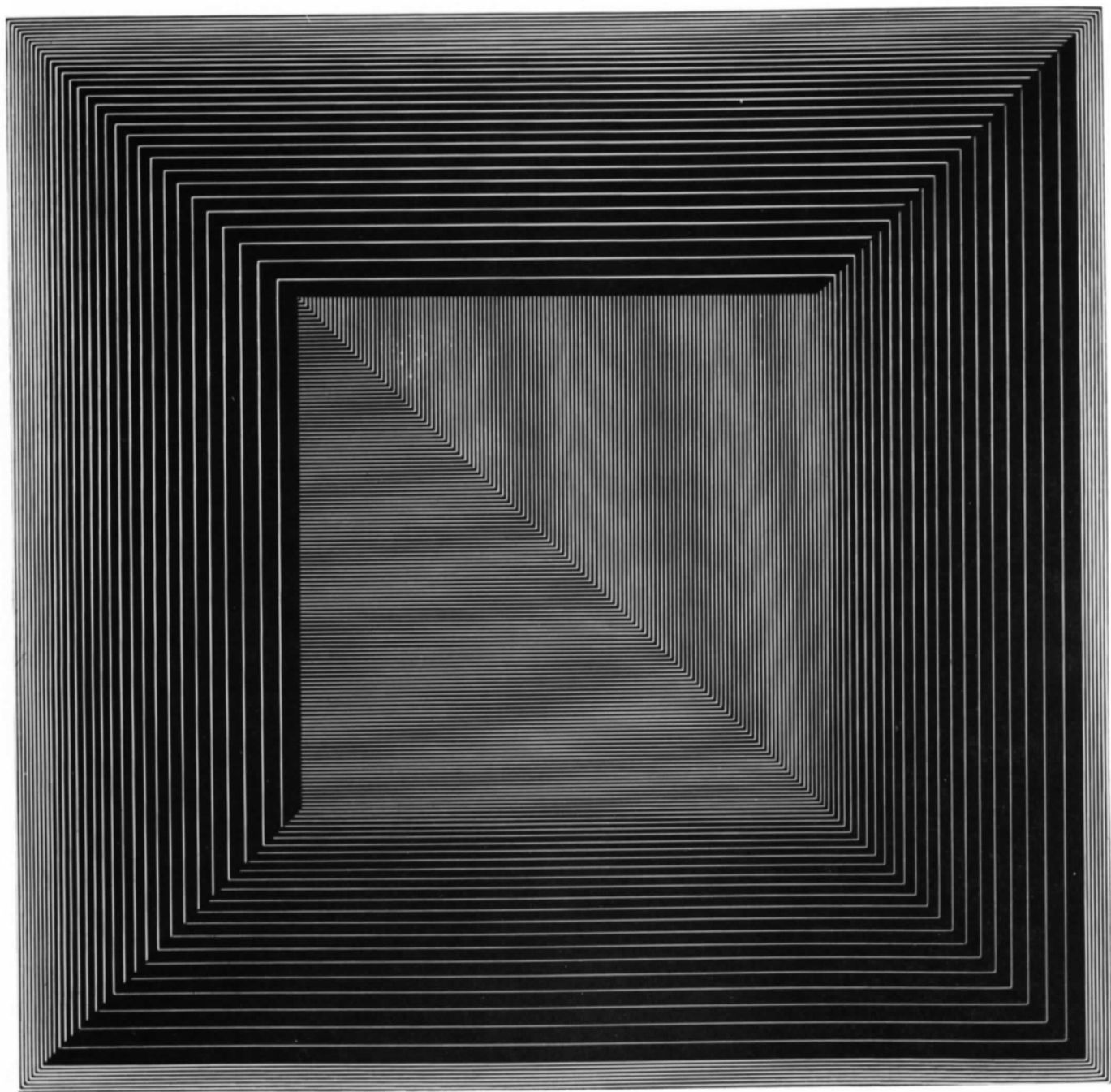


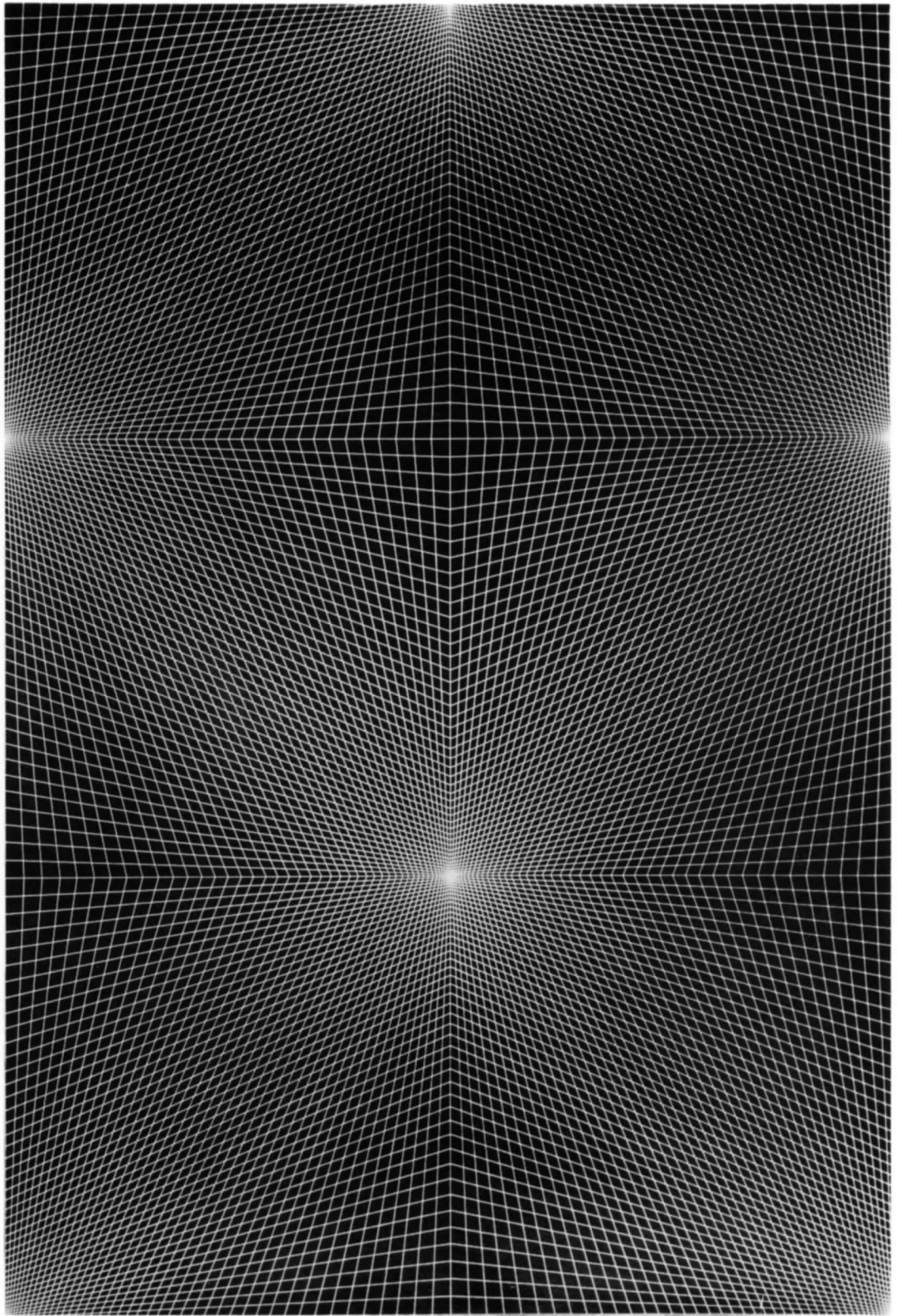


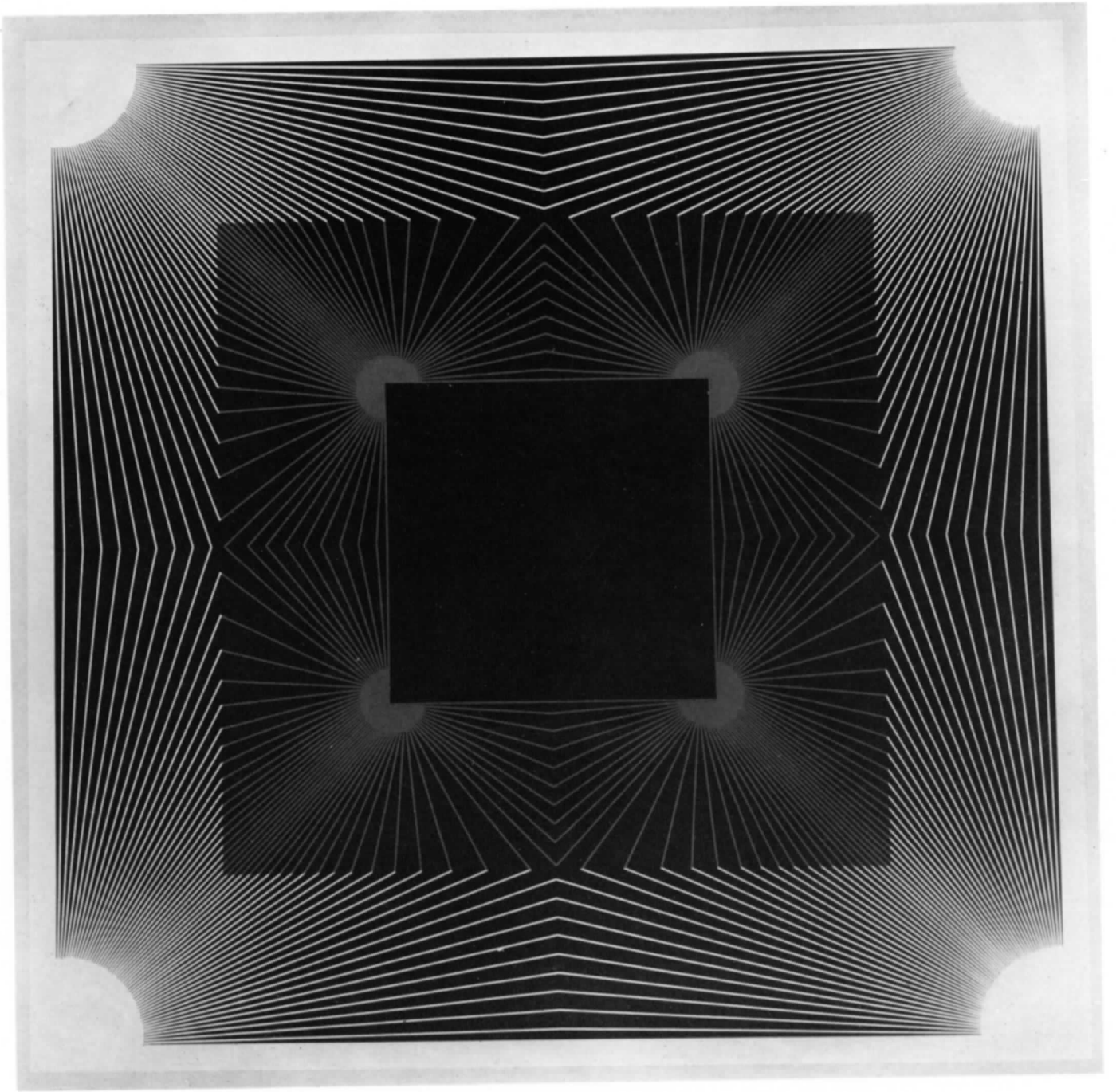


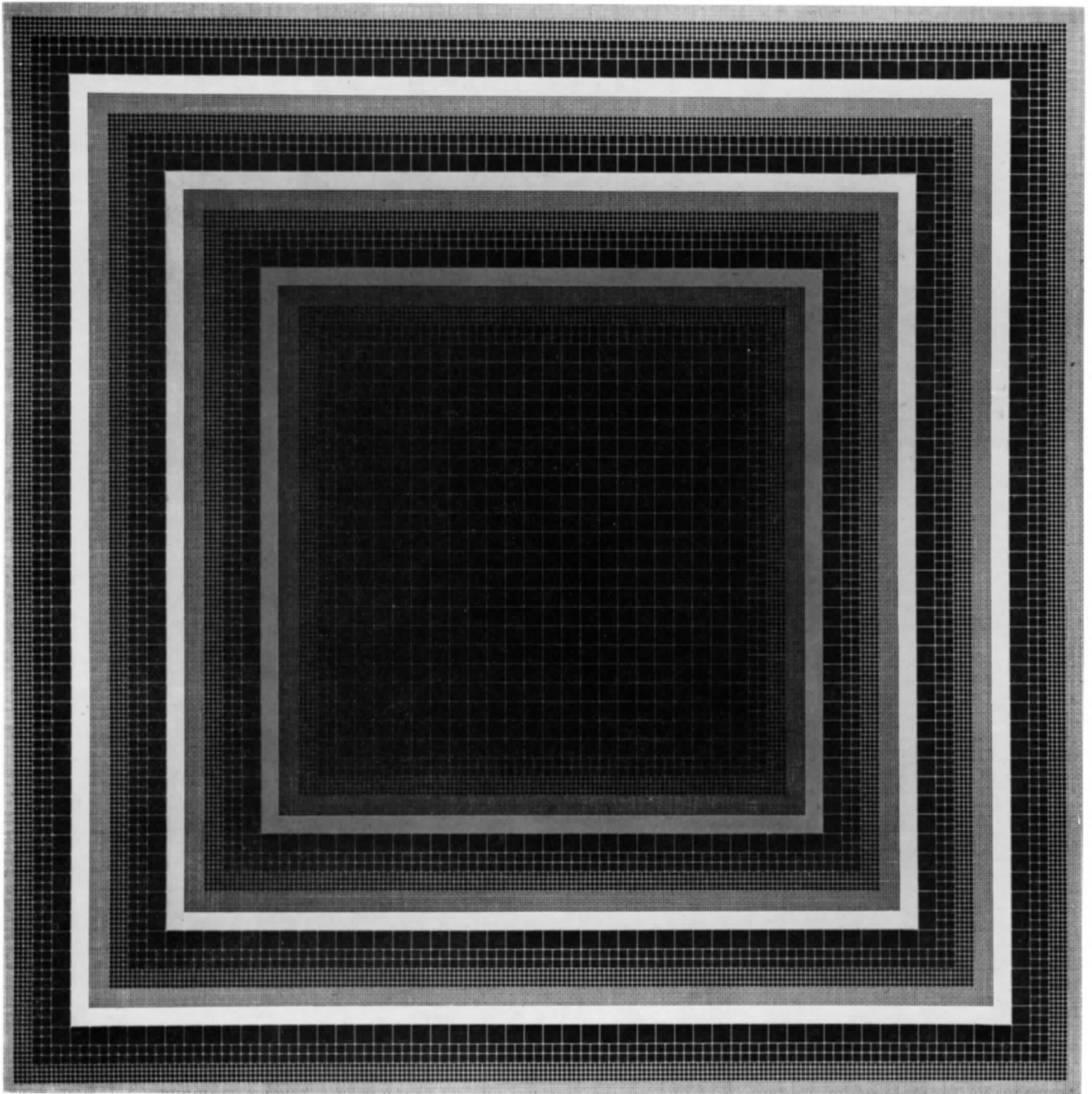


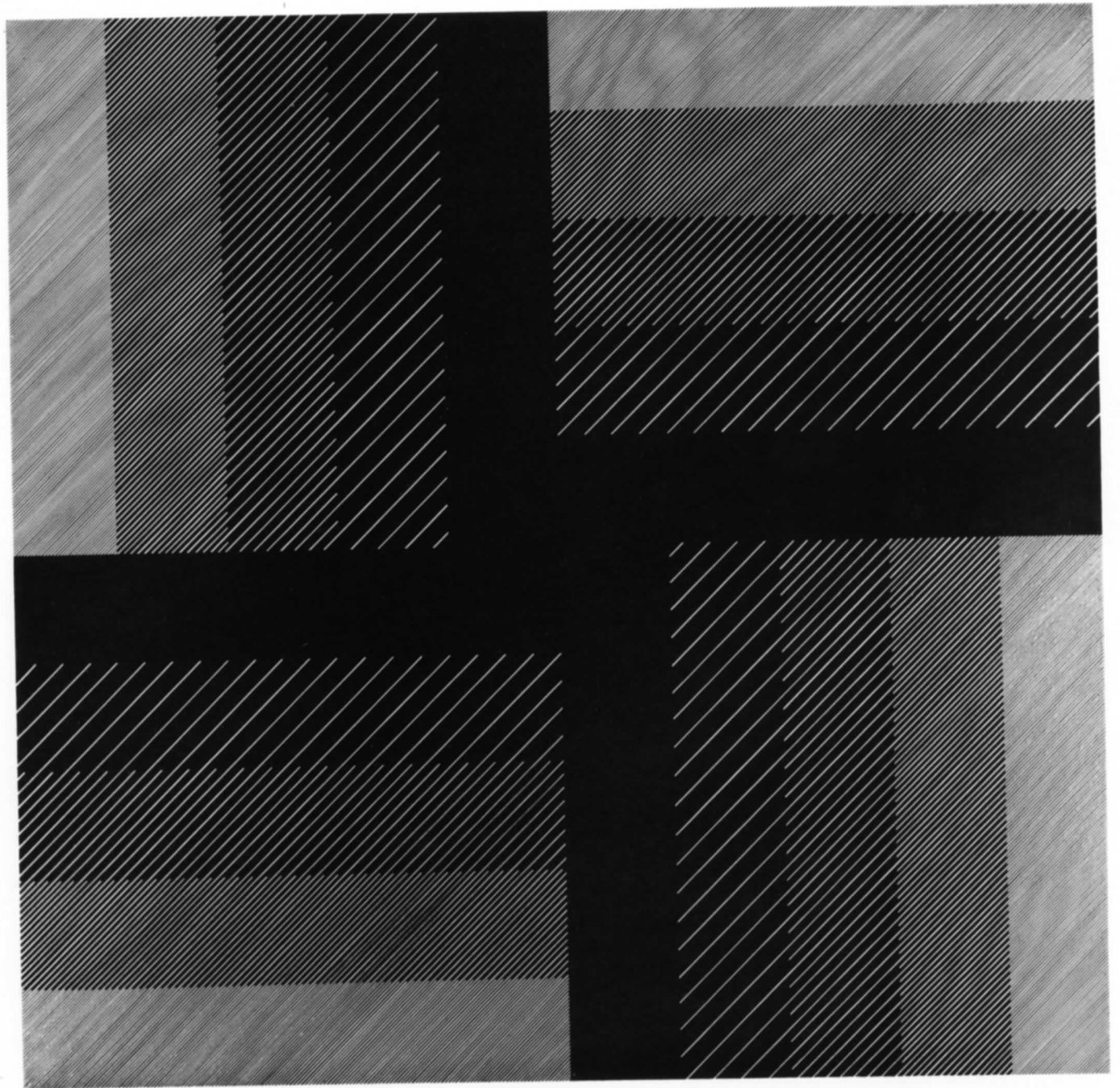












C A T A L O G U E

PAINTINGS

- 1** Longitudinal—Latitudinal 1966 Liquitex on Canvas 72 x 72" (each)
- 2** Convex, Concave 1966 Liquitex on Canvas 72 x 108"
- 3** Between 1966 Liquitex on Canvas 84 x 84"
- 4** Apex 1966 Liquitex on Canvas 84 x 84"
- 5** Sol III 1966 Liquitex on Canvas 72 x 72"
- 6** Celestial 1966 Liquitex on Canvas 60 x 60"
- 7** Systematic Whole 1966 Liquitex on Canvas 60 x 60"
- 8** Solar 1966 Liquitex on Canvas 60 x 60"
- 9** Checked 1966 Liquitex on Board 48 x 48"
- 10** Aurora 1966 Liquitex on Board 36 x 48"
- 11** Quartered 1966 Liquitex on Board 36 x 36"
- 12** Luminary 1966 Liquitex on Board 24 x 24"
- 13** Density 1966 Liquitex on Board 24 x 24"
- 14** Sacred Black 1966 Liquitex on Board 24 x 24"
- 15** Convexity II 1966 Liquitex on Board 24 x 24"

- 16** Point of Equilibrium 1966 Liquitex on Board 24 x 24"
- 17** The Cadmiums: Cadmium Yellow Light 1966 Liquitex on Board 24 x 24"
- 18** The Cadmiums: Cadmium Yellow Medium 1966 Liquitex on Board 24 x 24"
- 19** The Cadmiums: Cadmium Orange 1966 Liquitex on Board 24 x 24"
- 20** The Cadmiums: Cadmium Red Light 1966 Liquitex on Board 24 x 24"
- 21** The Cadmiums: Cadmium Red Medium 1966 Liquitex on Board 24 x 24"
- 22** Sol, Minor 1966 Liquitex on Board 17½ x 17½"
- 23** Unit 1966 Liquitex on Board 16 x 16"
- 24** Sol IV 1967 Liquitex on Canvas 72 x 72"
- 25** Inflexion 1967 Liquitex on Canvas 60 x 60"
- 26** Glory Red 1967 Liquitex on Canvas 60 x 60"
- 27** Rectilinear 1967 Liquitex on Canvas 60 x 60"
- 28** Lunar 1967 Liquitex on Canvas 60 x 60"
- 29** Tilted Square 1967 Liquitex on Board 36 x 36"
- 30** Arithmetical Red 1967 Liquitex on Board 36 x 36"
- 31** Arithmetical Orange 1967 Liquitex on Board 36 x 36"
- 32** Union of the Four III 1967 Liquitex on Board 36 x 36"
- 33** Nimbus 1967 Liquitex on Board 36 x 36"
- 34** Prismatic 1967 Liquitex on Board 36 x 24"
- 35** Tessellated 1967 Liquitex on Board 17 x 17"
- 36** Transverse 1967 Liquitex on Board 13 x 13"
- 37** Directional Blue & Green 1967 Liquitex on Board 11 x 11"

SCULPTURE

- 38** Convex & Concave I: Dimensional 1967
Lacquer on Plywood 32" cube on Mirrored Base
- 39** Convex & Concave II: Dimensional 1967
Lacquer on Plywood 32" cube on Mirrored Base
- 40** Convex & Concave III: Unitdimensional 1967
Lacquer on Plywood 32" square
- 41** Spiral 1967 Lacquer on Plywood 24" cube on Mirrored Base
- 42** Aureole II: 3 Unitdimensional 1967 Lacquer on Plywood 24" square
- 43** Sectional 1967 Lacquer on Plywood 12" cube on Mirrored Base
- 44** Assimilated 1967 Lacquer on Plywood 12" cube on Mirrored Base
- 45** Related 1967 Lacquer on Plywood 12" cube on Mirrored Base
- 46** Yellow 1967 Lacquer on Plywood 6" cube
- 47** Deep Yellow 1967 Lacquer on Plywood 6" cube
- 48** Orange 1967 Lacquer on Plywood 6" cube
- 49** Red 1967 Lacquer on Plywood 6" cube
- 50** Deep Red 1967 Lacquer on Plywood 6" cube

**AN
EXHIBITION
OF
NEW PAINTINGS
BY
RICHARD ANUSZKIEWICZ
OPENING MONDAY 4-7
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AT
SIDNEY JANIS
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