

WHITNEY MUSEUM OF AMERICAN ART

**1967 ANNUAL EXHIBITION**

OF CONTEMPORARY AMERICAN PAINTING

**1967 Annual Exhibition  
of Contemporary Painting  
December 13, 1967 - February 4, 1968**

**Whitney Museum of American Art  
945 Madison Avenue at 75th Street, New York**

## *Foreword*

Since 1932 the Whitney Museum has held a series of annual and biennial exhibitions surveying the field of contemporary American art. In the present exhibition, like its predecessors, the artists participate by invitation instead of submitting to a jury, and works are selected by members of the Museum's staff. By a tradition which goes back to Gertrude Vanderbilt Whitney's first activities in American art, no prizes are awarded in this exhibition.

The 1967 Annual is devoted entirely to painting. The exhibition is more national in scope than in previous years. This was made possible by a grant from the Ford Foundation which enabled the Museum's staff to visit art centers throughout the United States.

The exhibition is made possible by the cooperation of art galleries, private collectors and artists who have generously made loans to the exhibition and to whom we wish to make grateful acknowledgment.

Since 1960, a larger catalogue with more illustrations has been published due to the continued support of the Friends of the Whitney Museum.

# Whitney Museum of American Art

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## Catalogue

The medium is oil unless otherwise stated. The abbreviation Syn. indicates synthetic polymer paint. Dimensions are in inches. All addresses are in New York City unless otherwise noted. The number in parentheses following the artist's address indicates his dealer as listed under "Galleries" immediately following this catalogue of the exhibition. Most of the works in the exhibition are for sale. For prices and information inquire at the Information Desk.

- 1 JOSEF ALBERS b 1888  
8 N Forest Circle, New Haven, Conn. (30)  
*Homage to the Square: White Nimbus* 48 x 48
- 2 JOHN ALTOON b 1935  
807 N La Cienega Blvd., Los Angeles, Cal. (52)  
*Harper Series Number 140* watercolor 60 x 40
- 3 LENNART ANDERSON b 1928  
877 Union St., Brooklyn, N. Y. (23)  
*Table-top Still Life* 40 x 50
- 4 RICHARD ANUSZKIEWICZ b 1930  
76 Chestnut St., Englewood, N. J. (30)  
*Concave Convex: One and a Half* Syn. 108 x 72
- 5 EDWARD AVEDISIAN b 1936  
352 W 21 St. (13)  
*Ruby Beach* Syn. 90 x 50
- 6 JO BAER b 1929  
53 E 10 St. (22)  
*Vertical Flanking: Large (Orange)* oil, Syn.  
96 x 127 (two sections)
- 7 THOMAS BANG b 1938  
Esther Robles Gallery, 665 N La Cienega Blvd.,  
Los Angeles, Cal. (45)  
*I.B.M. Flow, Number 8* 50 x 50
- 8 DARBY BANNARD b 1931  
111 Madison St., Princeton, N. J. (9)  
*Firey Scarcher, Number 1* Syn. 66 x 99
- 9 ROS BARRON b 1934  
Ward-Nasse Gallery, 118 Newbury St.,  
Boston, Mass. (53)  
*Event the Big Flowers, Number 6* 72 x 72
- 10 JACK BEAL b 1931  
101 Prince St. (20)  
*Figure in Black Tights* 68 x 75
- 11 ROBERT BEAUCHAMP b 1923  
203 W 14 St. (23)  
*Untitled* 51 x 55